Donor Guidelines for the Folk Art Museum of Central Texas:

- 1. The items acquired by the Museum must fit within the scope of our mission and acquisition standards. The following criteria are used in determining whether an object should be considered for acquisition:
 - fits within the category of folk art;
 - it builds on existing collections or fills in a gap;
 - its potential use for exhibition and / or educational purposes;
 - its quality of craftsmanship and / or its aesthetic importance;
- Primary consideration will be given to the Museum's ability to provide proper care, conservation, storage and security for any object. No item(s) will be considered for acquisition if future care and preservation needs exceed the Museum's resources.
- 3. All acquisitions should be outright, unconditional, and irrevocable upon transfer to the museum.
- 4. Donors should provide information on the provenance for all proposed donations. The Museum will make every effort to ascertain that items offered are not stolen, wrongfully converted, or acquired under false pretenses. The museum will also not accept art that could be deemed offensive or its exhibition would be against the beliefs of its associated culture.
- 5. The Museum cannot guarantee that objects donated will be placed on exhibition, or that they will be exhibited or stored intact as a single collection. In addition, please be aware that curatorial decisions made during cataloging of new collections may result in objects being offered for auction to benefit the Austin Friends of Folk Art and the museum.
- 6. The museum cannot provide appraisal values for donated items. Donors are responsible for appraisals of value.